|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [KT 157](http://data.onb.ac.at/rec/AL00517483) | | Salieri, Antonio | | La fiera di Venezia | | |
| Vol. 1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 12 | 1–12 | 10/185 | [P17](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P17A_m) | [WK72N](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72N) | Sinfonia |
| 2 | 13 | 13–25 |  |  |  | f. 12': No. 1 |
| 3 | 12 | 26–37 |  |  | [[WK72K](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72K)](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72K) | f. 28: No. 2 |
| 4 | 6 | 38 |  |  |  |  |
| 38'–43' |  |  | [[WK72L](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72L)](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72L) | No. 3 |
| 5 |  | 44 |  |  | [WK72K](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72K) | Recitativo |
| 44'–49' |  |  | [WK72H](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72H) | No. 4 |
| 6 | 8 | 50 |  |  | [WK72K](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72K) | Recitativo |
| 51–57 |  |  | [WK72W](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72W) | No. 5 |
| 7 | 7 | 58–64 |  |  |  |  |
| 8 |  | 65–66 |  |  | [WK72K](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72K) | Recitativo |
| 67–71 |  |  | [WK72V](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72V) | No. 6 |
| Vol. 2 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 10 | 1 | 10/185 | [P17](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P17A_m) | [WK72K](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72K) | Recitativo |
| 2–10 |  |  | [WK72P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72P) | No. 7 |
| 2 |  | 11–20 |  |  |  |  |
| 3 | 11 | 21–24 |  |  | [WK72K](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72K) | Recitativo |
| 24’–31 |  |  | [WK72L](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72L) | No. 9 |
| 4 | 12 | 32 |  |  | [WK72K](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72K) | Recitativo |
| 32’–43 |  |  | [WK72Q](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72Q) | No. 10 |
| 5 | 8 | 44–48 |  |  |  |  |
| 49–51 |  |  | [WK72K](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72K) | Recitativo |
| 6 | 12 | 52–63 | 12/185 | [P27](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P27A_m) |  | No. 11, Finale |
| 7 |  | 64–75 |  |  |  |  |
| 8 | 13 | 76–88 |  |  |  |  |
| Vol. 3 (Act II) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/185 | [P17](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P17A_m) | [WK72K](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72K) | No. 1 Coro |
| 2 | 7 | 9–15 |  |  |  | No. 2 |
| 3 | 6 | 16–21 |  |  | [WK71B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71B) | No. 3 |
| 4 | 7 | 22–25 |  |  | [WK72K](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72K) | Recitativo |
| 25’–26 |  |  | [WK72H](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72H) | No. 4 |
| 27–28 |  |  | [WK72K](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72K) | Recitativo |
| 5 | 14 | 29–42 |  |  | [WK72U](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72U) | No. 5 |
| 6 | 9 | 43 |  |  | [WK72K](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72K) | Recitativo |
| 44–48 |  |  | [WK71H](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71H) | No. 6 |
| 49–51 |  |  | [WK72K](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72K) | Recitativo |
| 7 | 11 | 52–63 |  |  | [WK72L](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72L) | No. 7 |
| 8 | 7 | 64–65 |  |  | [WK72K](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72K) | Recitativo |
| 66–70 |  |  | [WK72V](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72V) | No. 8 |
| 9 | 10 | 71–72 |  |  | [WK72K](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72K) | Recitativo |
| 73–81 |  |  | [WK72H](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72H) | No. 9 |
| 10 | 12 | 82–83 |  |  | [WK72K](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72K) | Recitativo |
| 84–93 |  |  | [WK72G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72G) | No. 10 |
| 11 | 6 | 94–99 |  |  |  |  |
| 12 | 12 | 100–111 |  |  | [WK72K](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72K) | Recitativo + No. 11 |
| Vol. 4 (Act II & III) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 12 | 1–12 | 12/185 | [P27](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P27A_m) | [WK72N](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72N) | Finale secondo |
| 2 |  | 13–24 |  |  |  |  |
| 3 |  | 25–36 |  |  |  |  |
| 4 |  | 37–48 |  |  |  |  |
| 5 | 5 | 49–53 |  |  |  |  |
| 6 | 10 | 54–63 | 10/185 | [P17](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P17A_m) | [WK72M](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72M) | Atto Terzo / Recitativo |
| 7 |  | 64–73 |  |  |  |  |
| 8 |  | 74–83 |  |  | [WK72K](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72K) | No. 4 |
| 9 |  | 84–93 |  |  |  |  |
| 10 | 14 | 94–97 |  |  |  |  |
| 97’–107 |  |  | [WK72Q](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72Q) | No. 5: Duetto |
| 11 | 12 | 108–116 |  |  |  |  |
| 116’–119 |  |  | [WK72K](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72K) | Scena 8va  f. 118': No. 6 |
| 12 | 10 | 120–129 |  |  | [WK72M](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72M) | No. 7: Coro |
| 13 | 7 | 130–136 |  |  |  |  |
| 14 | 10 | 137–146 | 10/197 | [P29](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P29A_m) | [WK72K](http://memoryofpaper.oeaw.ac.at/ctmv/kopist.php?kop=WK72K) | Stromenti del Finale Secondo |